



**LEGENDARY**



**FOR IMMEDIATE RELEASE**

**WARNER BROS. PICTURES' AND LEGENDARY ENTERTAINMENT'S  
MONSTERVERSE SHIFTS INTO OVERDRIVE  
AS CAMERAS ROLL ON THE GOLD COAST, AUSTRALIA,  
FOR THE NEXT BIG-SCREEN ADVENTURE "GODZILLA VS. KONG"**

*Director Adam Wingard takes the helm to bring the long-awaited  
face-off between these two iconic titans to the big screen.*

Melbourne, Australia – January 21, 2019 – Following the global success of 2014's "Godzilla" and 2017's "Kong: Skull Island," and in the lead-up to the 2019 release of the highly anticipated "Godzilla: King of the Monsters," comes the next chapter in Warner Bros. Pictures' and Legendary Entertainment's cinematic Monsterverse: "Godzilla vs. Kong." Production has commenced at Village Roadshow Studios on the Gold Coast, the epic action adventure will pit two of the greatest icons in motion picture history against one another – the fearsome Godzilla and the mighty Kong – with humanity caught in the balance.

"We're thrilled to be back on the Gold Coast with our next Monsterverse adventure," said producer and Legendary's EVP of Creative Affairs Alex Garcia. "We had a wonderful experience here on 'Kong: Skull Island,' and the Queensland Government through Screen Queensland has been a terrific resource in helping us leverage the region's stunning landscapes, exceptional facilities and fantastic crews to achieve the scope we need for this epic next chapter in the saga."

"Godzilla vs. Kong" is the first major motion picture to be shot in Australia following the Federal Government's announcement of its AUD\$140 million Location Incentive program, designed to lure international productions down under. Throughout the film's 26-week shoot on the Gold Coast, the production is expected to inject substantial revenues into the state economy, creating an estimated 300 jobs and boosting small business across the region.

“Godzilla vs. Kong” is being directed by Adam Wingard (“The Guest,” “You’re Next”). The film stars Alexander Skarsgård (“Big Little Lies,” “The Little Drummer Girl”), Millie Bobby Brown (“Stranger Things”), Rebecca Hall (“Christine,” “Professor Marston and the Wonder Women”), Brian Tyree Henry (“Atlanta,” “Widows”), Shun Oguri (“Gintama”), Eiza González (“Baby Driver”), Jessica Henwick (“Iron Fist”), Julian Dennison (“Deadpool 2”), with Kyle Chandler (“The Wolf of Wall Street,” “Manchester by the Sea”) and Demián Bichir (“The Nun,” “The Hateful Eight”).

In a time when monsters walk the Earth, humanity’s fight for its future sets Godzilla and Kong on a collision course that will see the two most powerful forces of nature on the planet collide in a spectacular battle for the ages. As Monarch embarks on a perilous mission into uncharted terrain and unearths clues to the Titans’ origins, a human conspiracy threatens to wipe the creatures, both good and bad, from the face of the earth forever.

Wingard directs from a script written by Terry Rossio (“Pirates of the Caribbean”). The film is being produced by Mary Parent, Alex Garcia, Eric McLeod, Brian Rogers, Thomas Tull and Jon Jashni, with Kenji Okuhira and Yoshimitsu Banno serving as executive producers. Jay Ashenfelter, Jen Conroy and Tamara Kent are co-producers.

Behind the scenes, Wingard’s creative team includes director of photography Ben Seresin (“World War Z,” “Unstoppable”), production designers Owen Patterson (“Godzilla,” “The Matrix” Trilogy and “Captain America: Civil War”) and Tom Hammock (“The Guest,” “Blindspotting”), editor Josh Schaeffer (“Molly’s Game,” “Kong: Skull Island”), costume designer Ann Foley (“Altered Carbon”), and VFX supervisor John “DJ” DesJardin (“Batman v Superman: Dawn of Justice,” “Watchmen”).

Filming is taking place in Hawaii and Australia. A presentation of Warner Bros. Pictures and Legendary Entertainment, “Godzilla vs. Kong” is currently scheduled for release on May 21, 2020 in Australia and New Zealand. The film will be distributed in 3D and 2D and in select IMAX theatres by Warner Bros. Pictures, except in Japan, where it will be distributed by Toho Co., Ltd. The film will be distributed in Australia and New Zealand by Roadshow Films.

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